



Architettura del paesaggio e dei giardini - 15 novembre 2012

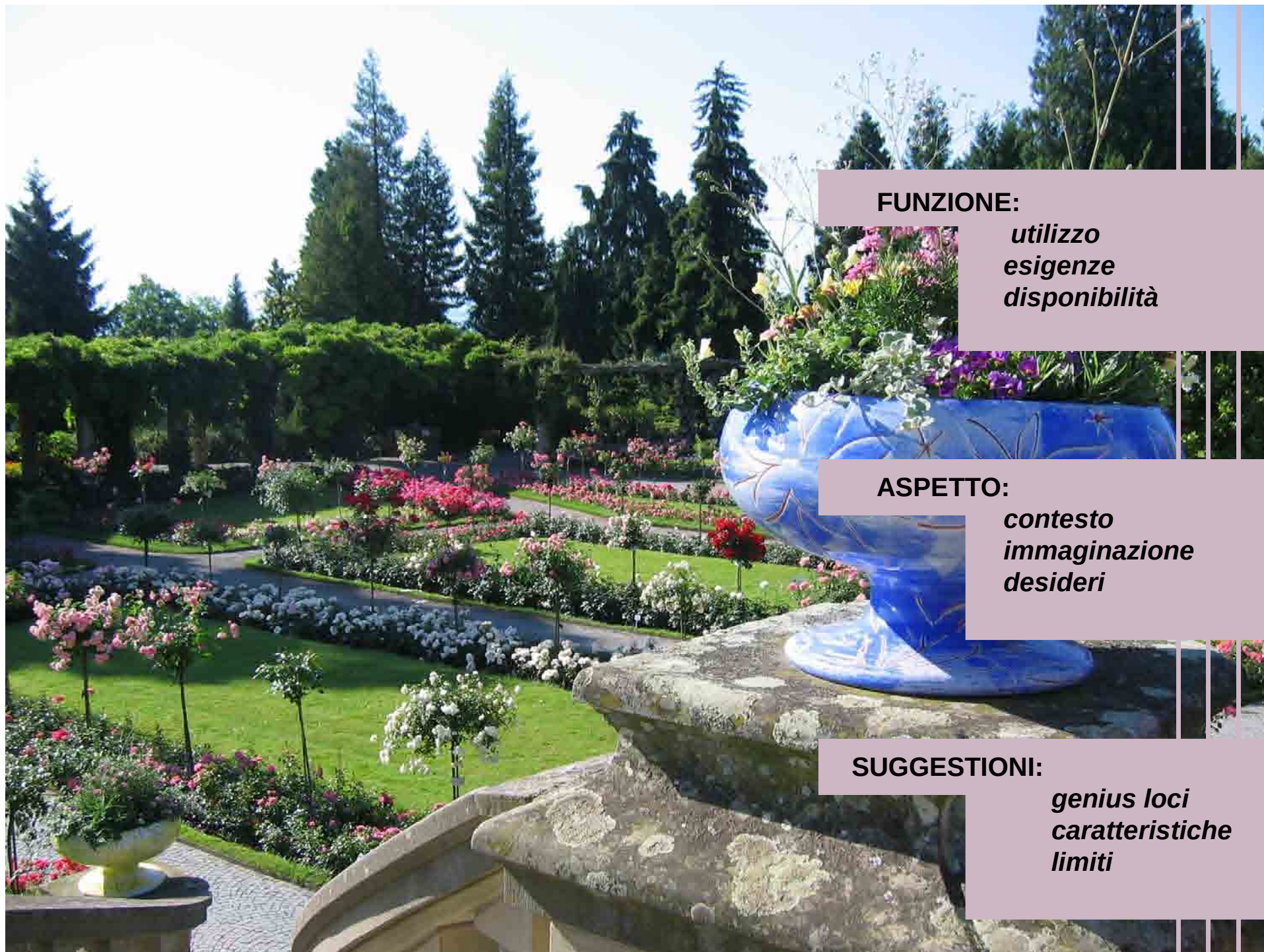
Il verde affacciato: balconi, terrazzi e.....davanzali

**“Paradisi” di pochi metri quadri e piccole ambizioni
a cura dell'Arch. Giovanni Donato**



Linee guida e ipotesi:

riferimenti dai quali partire per modellare il verde



FUNZIONE:

*utilizzo
esigenze
disponibilità*

ASPETTO:

*contesto
immaginazione
desideri*

SUGGERIMENTI:

*genius loci
caratteristiche
limiti*



UTILIZZO :

*spazio aperto per vivere,
spazio per il gioco,
parte dell'abitazione,
parte del panorama,
completamento, decorazione*



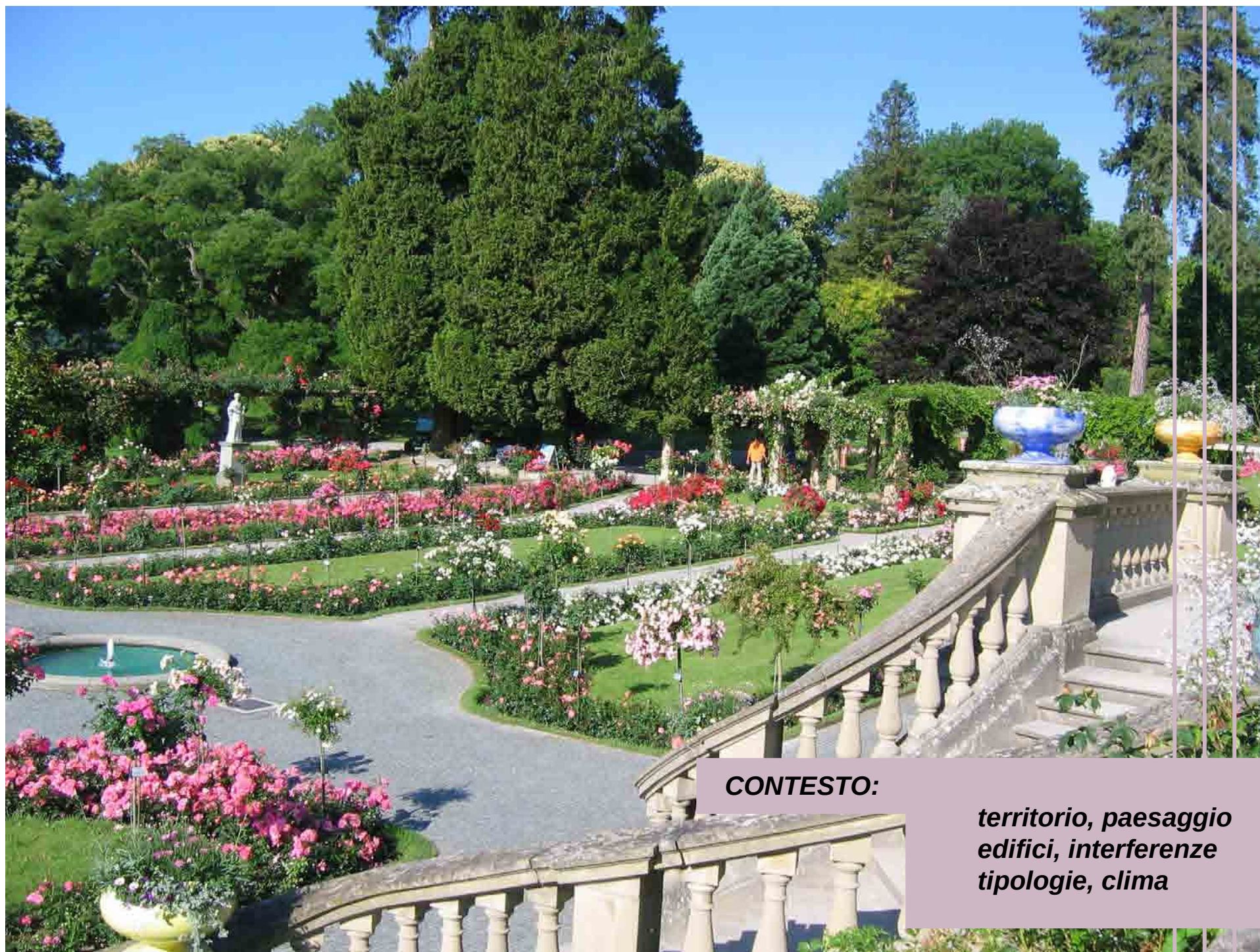
ESIGENZE :

*aree predisposte,
percorsi, soste,
strutture,
schermi e quinte*

DISPONIBILITA' :

*superfici,
presenze,
.....disponibilità....*





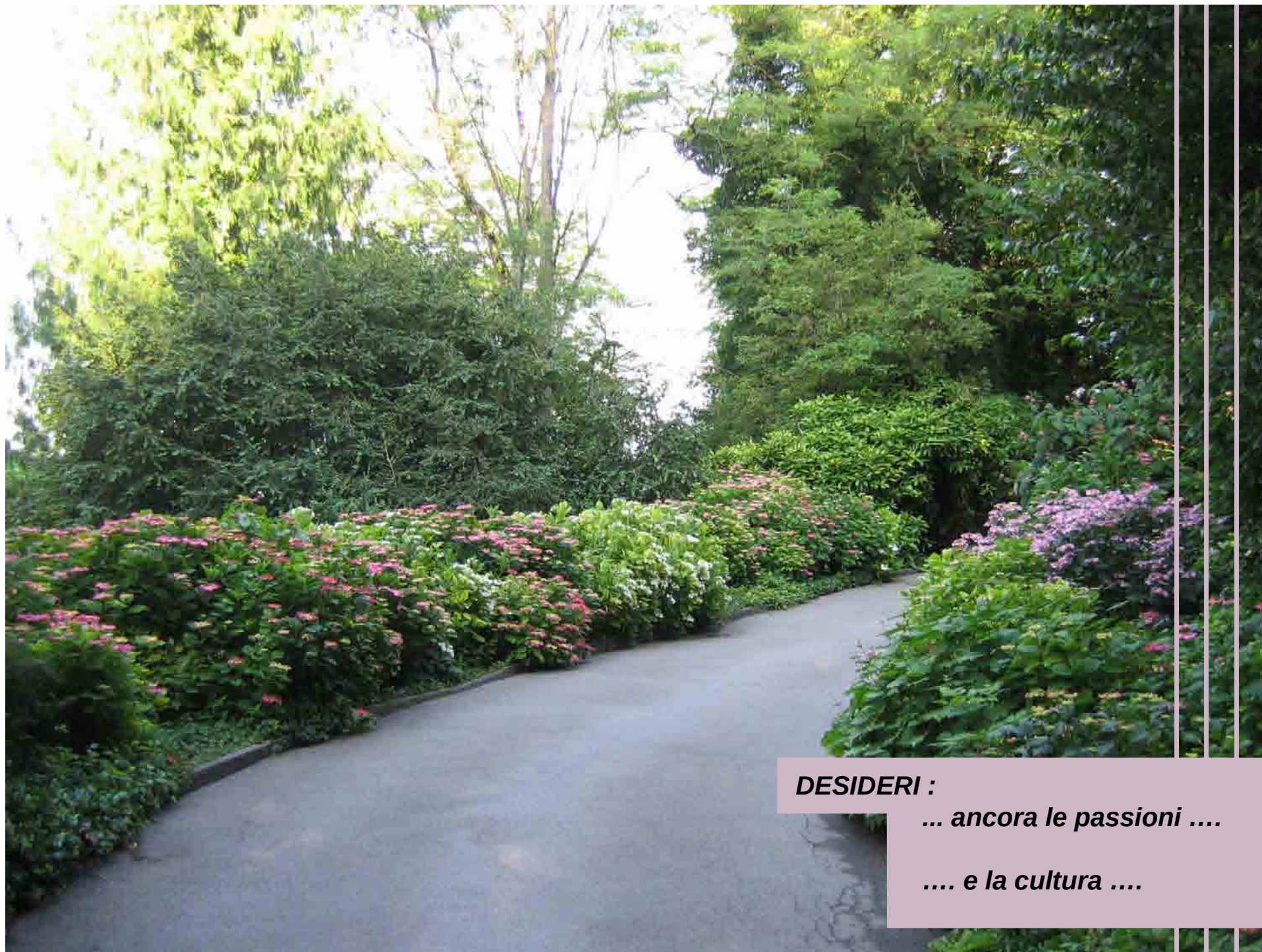
CONTESTO:

*territorio, paesaggio
edifici, interferenze
tipologie, clima*

A photograph of a sculpture consisting of three curved, metallic poles. Each pole is anchored in a concrete base on the left and curves upwards and then downwards to support a single black shoe. The shoes are positioned at different heights and angles, creating a sense of movement. The background is a blue sky with scattered white clouds. In the lower-left corner, there is a dense green pine tree. The entire image is framed by a light blue border on the right side, which contains three vertical white lines.

IMMAGINAZIONE :

*fantasia, sogni
esempi, riferimenti
.....passioni.....*



DESIDERI :

... ancora le passioni

.... e la cultura



GENIUS LOCI :

... lo spirito del luogo ...

... guardarsi intorno e ...

... ascoltare



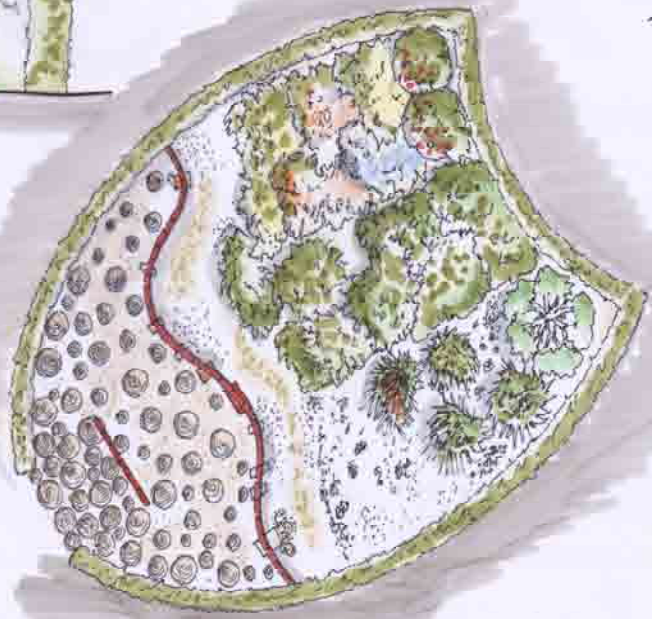
CARATTERISTICHE :

***orografia, terreno
esposizione, clima
tipologie correnti***



LIMITI :

*... tutti quelli che ...
... non possono essere
superati,
mitigati,
accettati...*



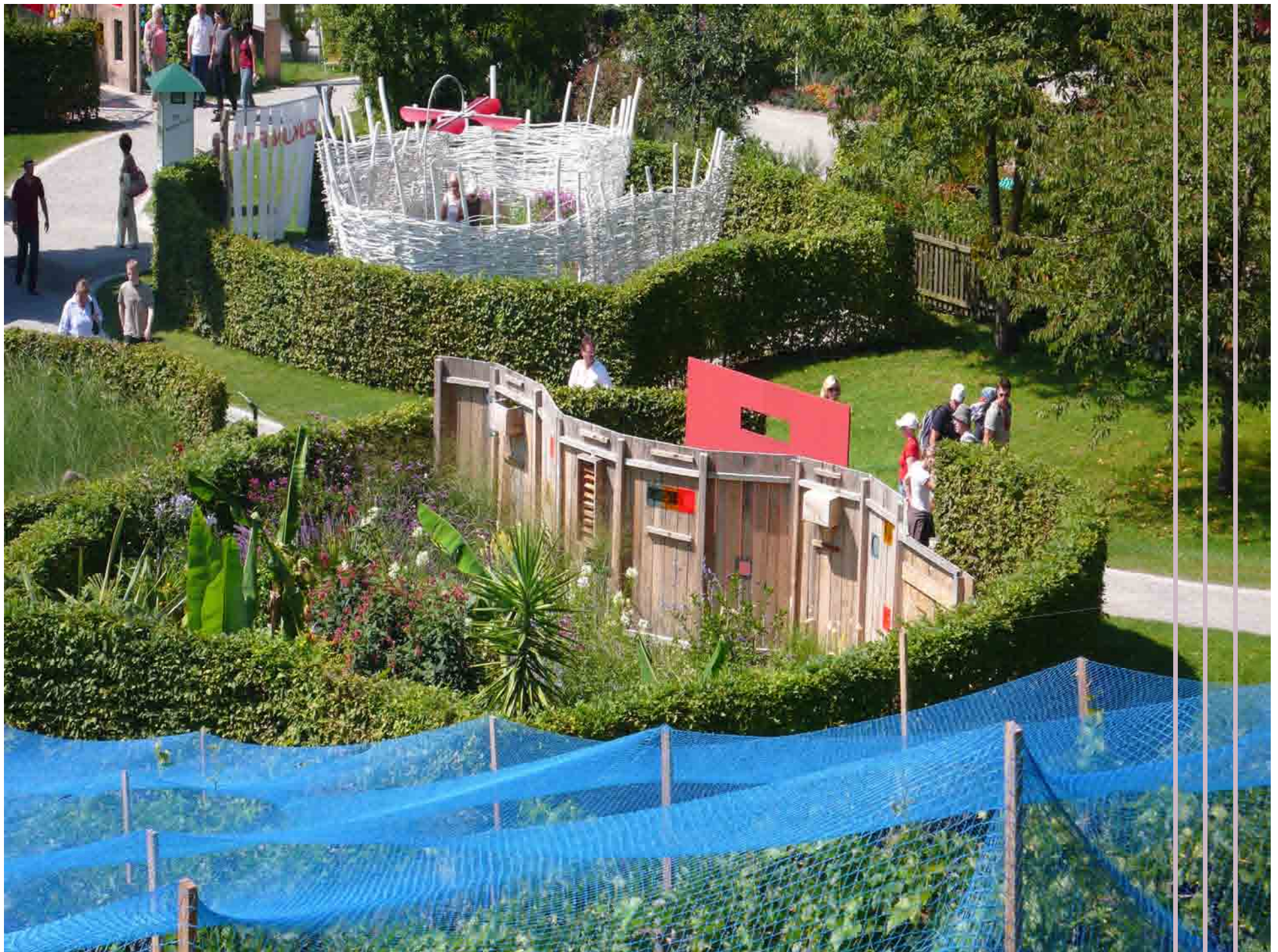
UN PROGETTO...

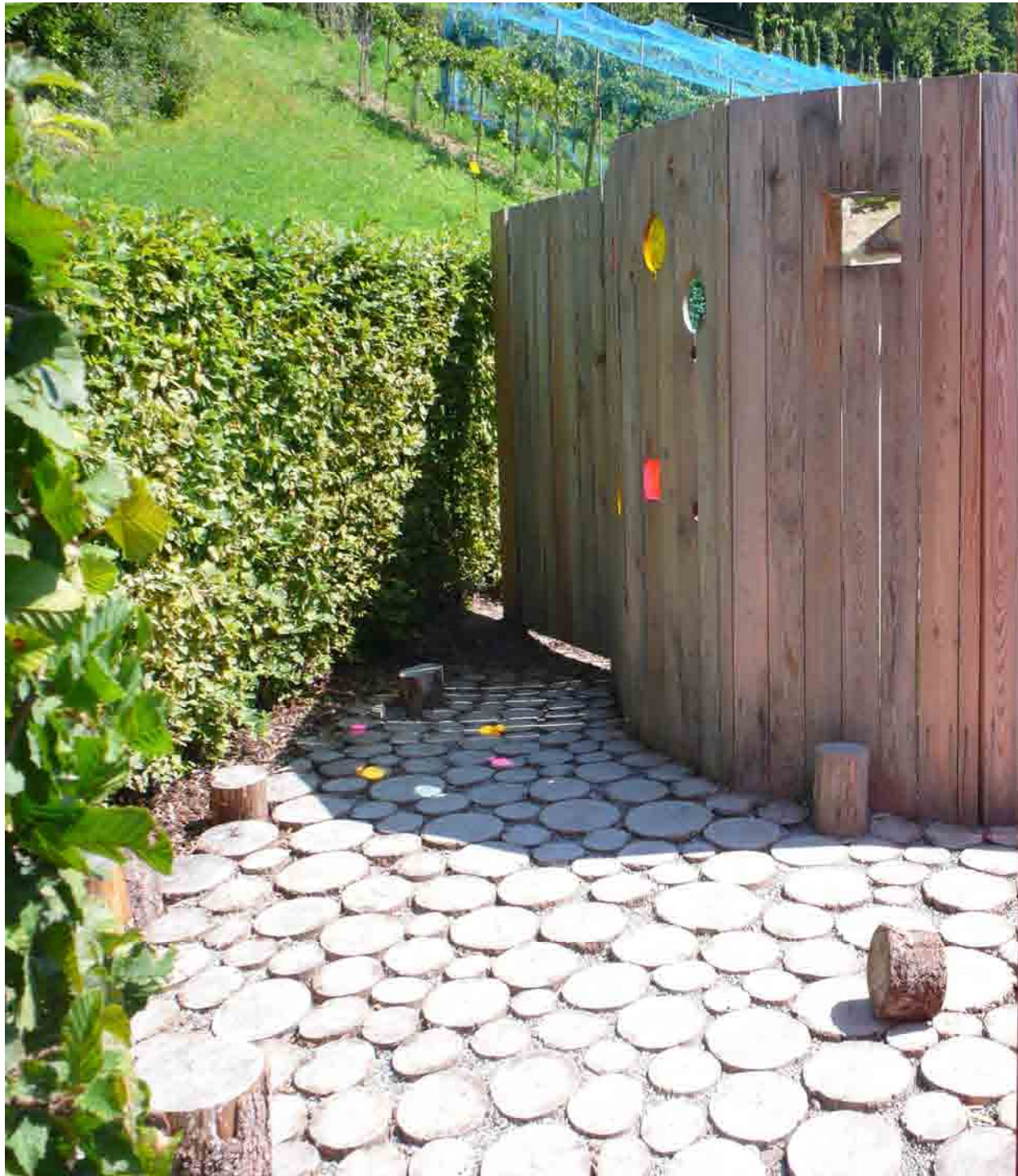


- FUNZIONI**
- ESPOSIZIONE - ORIENTAMENTO**
- OSSATURA**
- SCELTA DEI PERCORSI E DELLE AREE FUNZIONALI**
- SCELTA DELLE PIANTE**
- TIPOLOGIE**
- VIVAI E FORNITURE**
- MESSA A DIMORA**
- PACCIAMATURA**
- IRRIGAZIONE**
- MANUTENZIONE**
- PROPAGAZIONE**



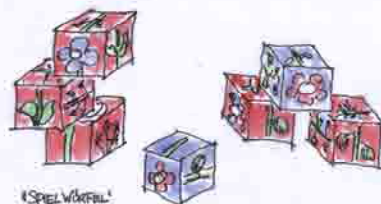
D. Mariens
T. Wessingst
G. Brando







WAS INTO FUTURE



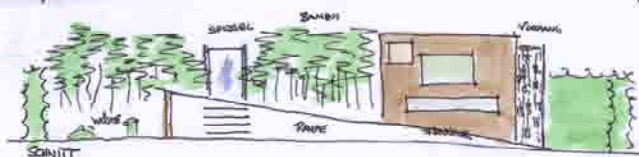
JUST CAME IN - ON THE WAYS WHO FUTURE. YOU CAN

Town located in the state

Wn

RECORDS OFFICER, LINCOLN DOCK NORTH 23 WEST, SEVENTH FLOOR, D.D.

ENTRANCE → BRICK STONE - PRESENT
RAMP → WOOD - CHANGING
SLOPS → STEEL - FUTURE
RED BALUS → SILVER PLASTIC - FUDGE
DESERT → RED WOODEN - CHIPS
CUBES → SAND & CACTUS
CURTAIN → PLASTIC
CURTAIN → RECYCLED MATERIAL

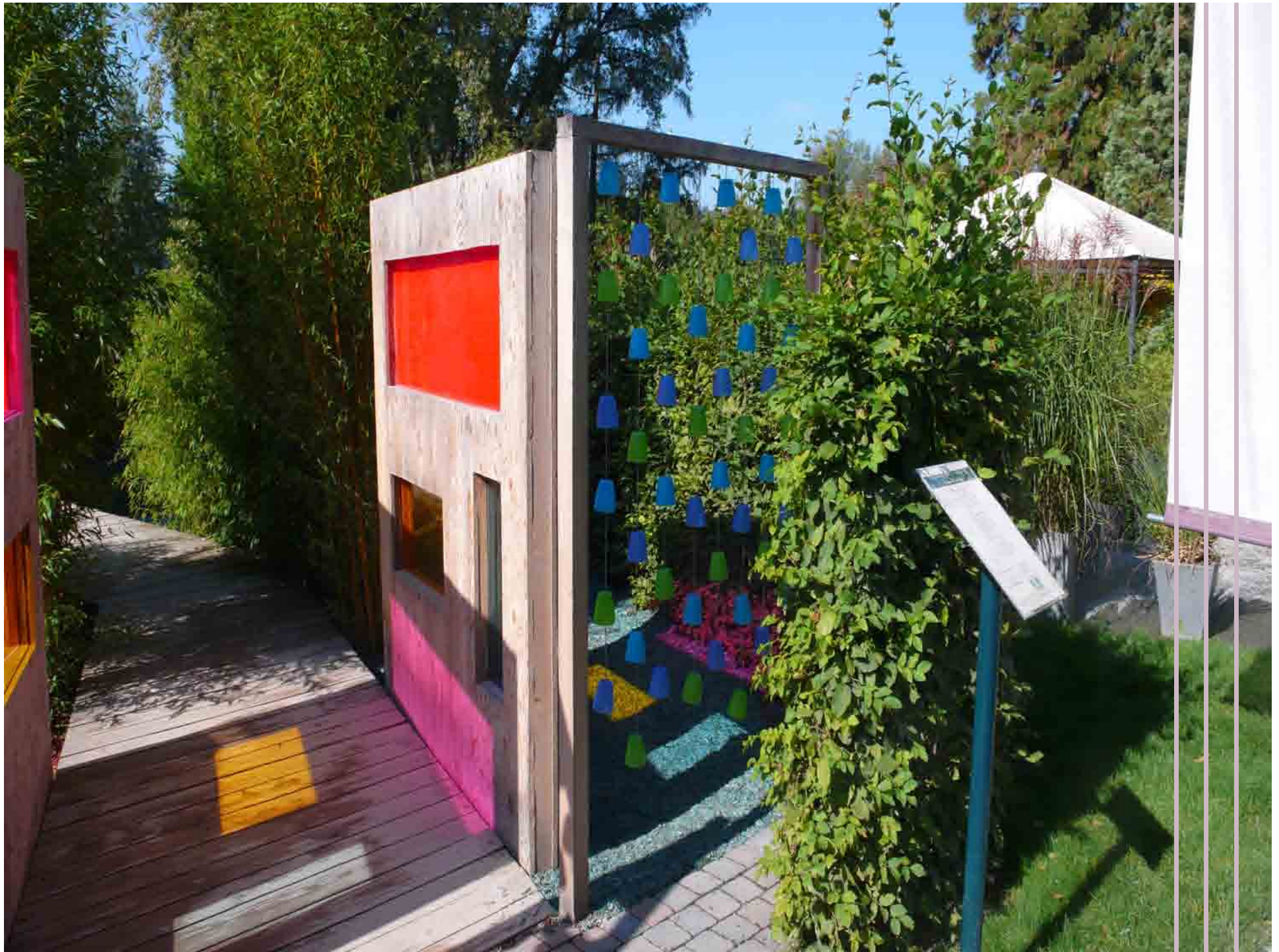


SAISONALE GÄRTEN 2008
'GÄRTEN DER ZUKUNFT'

LORENZO OSIELLA
CARLIN SIEGLOCH
VERONICA TECHERSKH
20 JUNI 2007







Unsere Zukunft beginnt jetzt!
Wir müssen sie formen. Jeder Einzelne
von uns & Auch Du!!!

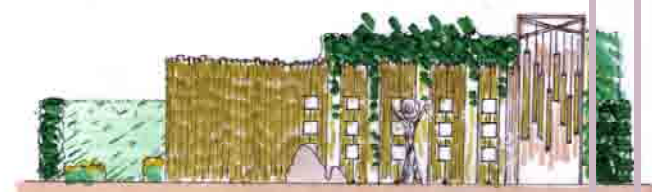
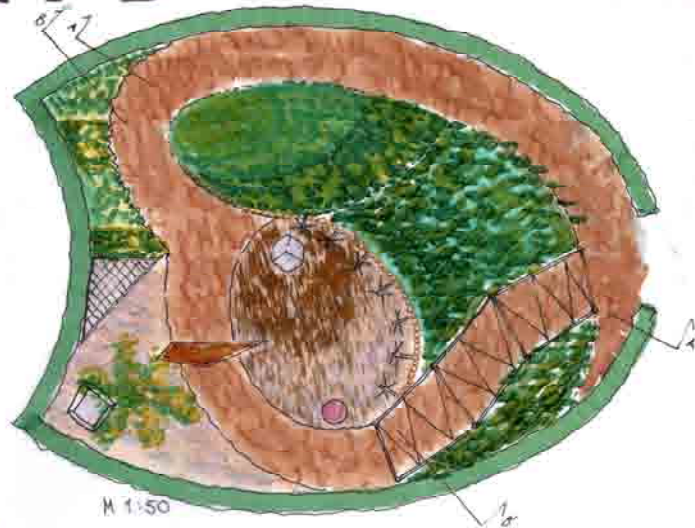
Dieser Garten symbolisiert den Kreislauf
der Natur. Er zeigt auf dramatische Art
und Weise die Missstände unserer Zivi-
lisation und ihre Auswirkungen.

Es gibt nicht nur Denkhäuser und es gibt
Alternativen, sondern er soll vor allem
zum direkten Handeln anregen.

IT'S IN OUR HANDS!

Carlos Schmid
Michel Hertling
Slobodan Randjelovic

	I	II	III	IV	V	VI	VII	VIII	IX	X
Ruellbeckia laciniata										
Ruellbeckia nitida										
Solidago odora										
Lysichiton ciliatus										
Alnus incana										
Achillea millefolium										
Waldsteinia fragrans										
Waldsteinia fragrans										
Rehmannia glabra										



Der erste Gartenteil symbolisiert die Zukunft ohne echtes Grün: ein Wald aus toten und künstlichen Materialien. Aber wenn wir achtsam mit unserer Umwelt umgehen, gibt es auch zukünftig noch echtes Grün. Dies wird durch den zweiten Gartenteil dargestellt. Hier kann sich der Besucher auf Sitzsäcken ausruhen und die leuchtenden Stauden genießen.



1



2

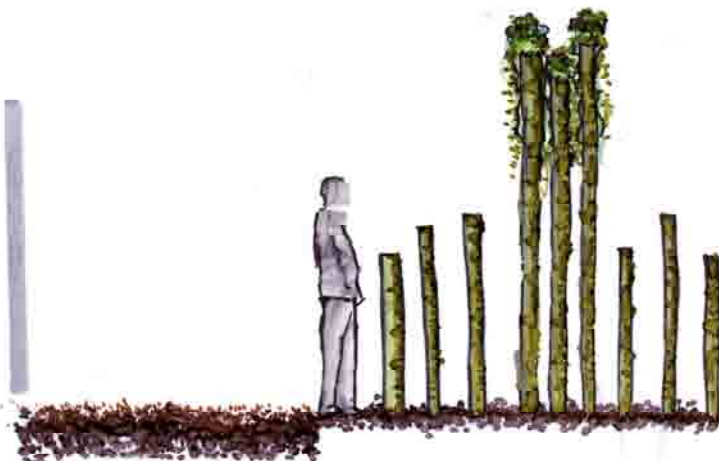


-  LAVATERA TRIMESTRIS
-  IBERIS UNDELLATA
-  CALLISTEPHUS CHINENSIS
-  CELOSIA
-  DIANTHUS BARBATUS
-  COLEUS 'BLUNEI'
-  PETUNIA 'RITAGE VELVET'

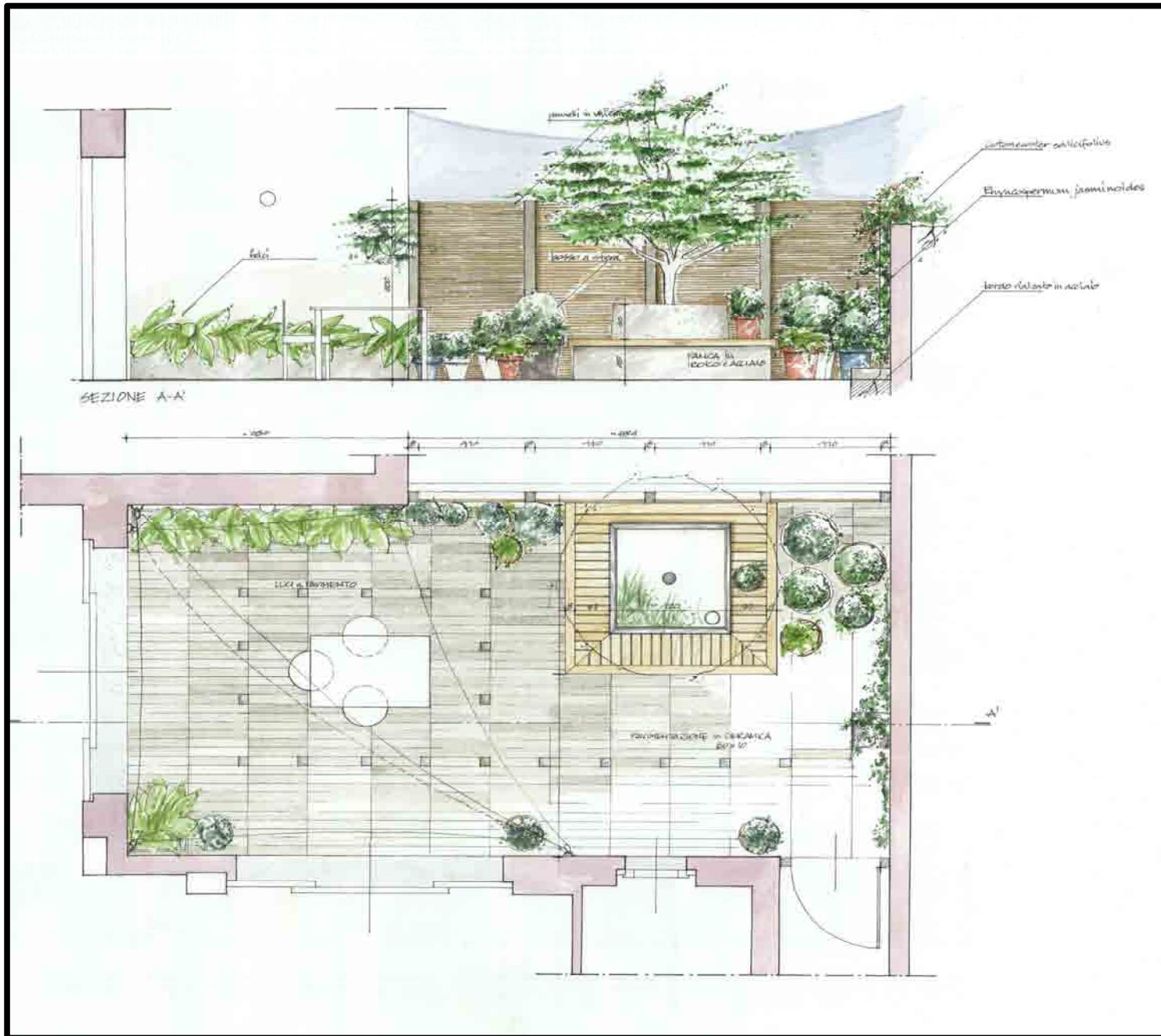
BACK to the FUTURE GARDEN



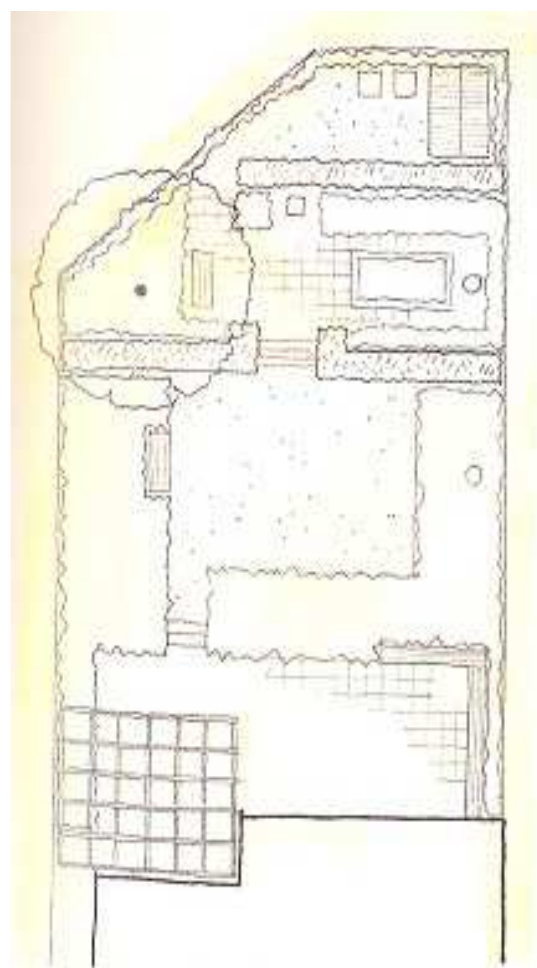
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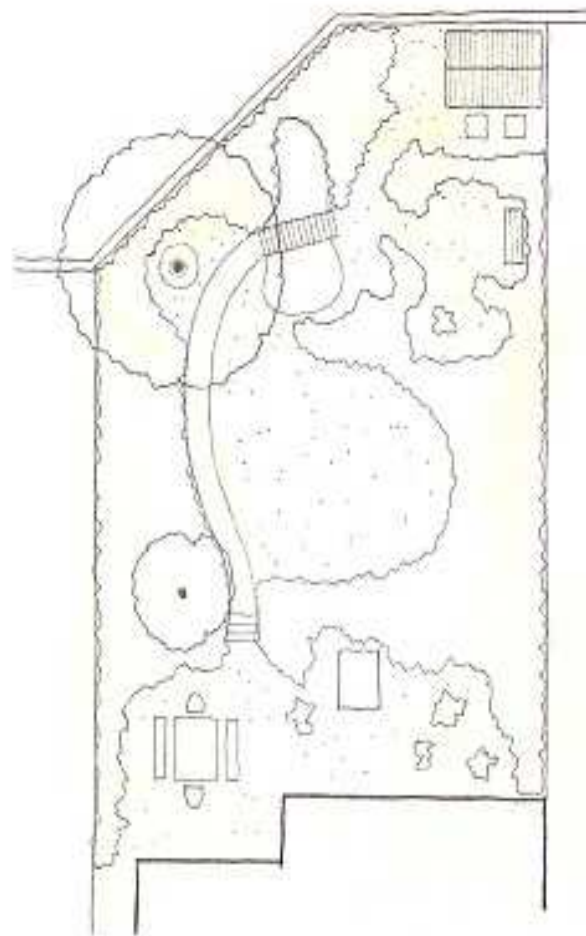
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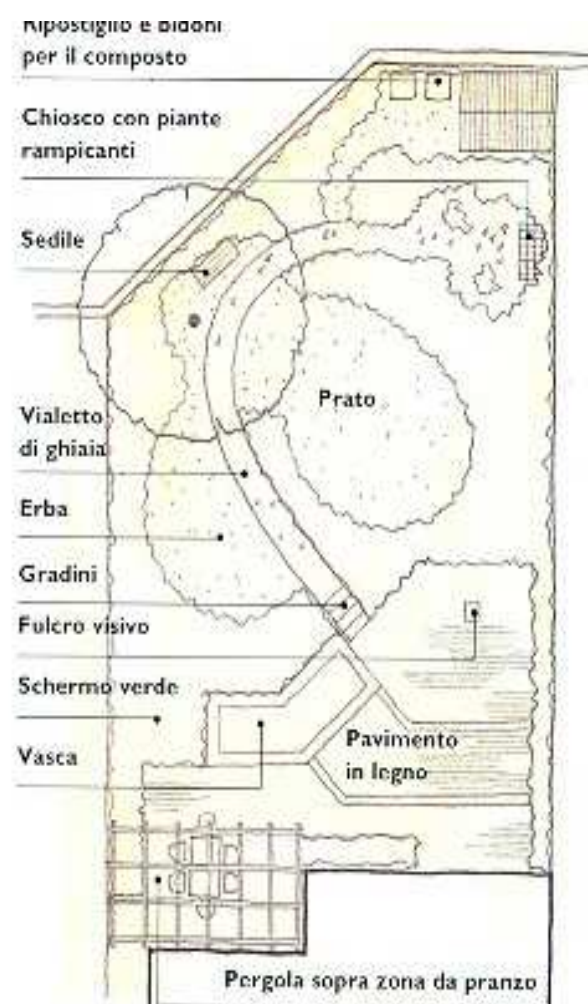




FORMALE



INFORMALE



FORMALE/INFORMALE

